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CONFIGURATION OVERVIEW – 1.1.0 / 2010.07

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Camera Model	Camera Speeds in Frames per Second & Sound Level at 24 fps	Shutter Range
 <p><b>ALEXA</b> 6,9 kg / 15,2 lbs*</p>	<p>&lt;20 db/A</p> <p>REVERSE: 0,75      FORWARD: 60</p>	
 <p><b>ARRIFLEX D-21</b> 10,9 kg / 24 lbs*</p>	<p>&lt;20 db/A</p> <p>REVERSE: 1      FORWARD: 60</p>	 <p>11,2° – 180° rolling shutter CONTINUOUS</p>
 <p><b>ARRICAM Studio</b> 13 kg / 29 lbs*</p>	<p>-32      -1      &lt;20 db/A</p> <p>REVERSE: 1      FORWARD: 60</p>	 <p>0°* – 180° elec. CONTINUOUS <small>*11,2 - 180 for Ramps</small></p>
 <p><b>ARRICAM Lite</b> 10 kg / 22 lbs*</p>	<p>-32      -1      &lt;24 db/A</p> <p>REVERSE: 1      FORWARD: 48</p>	 <p>0°* – 180° elec. CONTINUOUS <small>*11,2 - 180 for Ramps</small></p>
 <p><b>ARRIFLEX 435 Xtreme</b> 10 kg / 22 lbs*</p>	<p>-150      -0,1      MOS**</p> <p>REVERSE: 0,1      FORWARD: 150</p>	 <p>11,2° – 180° elec. 15° STEPS + 144° &amp; 172,8°</p>
 <p><b>ARRIFLEX 235</b> 5,4 kg / 11,9 lbs*</p>	<p>-32      -20      MOS**</p> <p>REVERSE: 1      FORWARD: 75</p>	 <p>45° – 180° mec. 15° STEPS + 144° &amp; 172,8°</p>
 <p><b>ARRIFLEX 416 PLUS HS</b> 5,5 kg / 12,1 lbs*</p>	<p>&lt;29 db/A</p> <p>1      150</p>	 <p>45° – 180° mec. 45, 90, 135, 144, 172,8, 180°</p>
<p><b>ARRIFLEX 416 / 416 PLUS</b> 5,5 kg / 12,1 lbs*</p>	<p>&lt;20 db/A</p> <p>1      75</p>	

\*weight of typical configuration    \*\* MOS: „mit out sound“; not as quiet as sync-sound cameras