

## Professional Camera Accessories ARRI Quality for Film and Digital Applications



Prompted by great customer demand, ARRI's Professional Camera Accessories now bring legendary ARRI quality, reliability and support to smaller handheld HD cameras like the Sony EX-1, Sony EX-3 and Panasonic HVX200. As the latest digital productions require high quality film style accessories to capture striking images, ARRI offers filmmakers a new line of matteboxes, follow focus and baseplates. Modular construction allows a wide variety of production situations, while ergonomic design makes set up and operation fast and smooth. ARRI's worldwide support means that spare parts, service and technical information are easily available.

## Mattebox MMB-1



The MMB-1 is the first mattebox from ARRI designed for smaller-sized HD camera bodies.

- Side-load design solves problems with camera microphone
- Rear stage fully rotatable and lockable for use with grads
- Can be supported by 15mm LWS rods or clamped directly onto the camera lens
- Optional rear bellows retainer holds a 4.5-inch round filter.

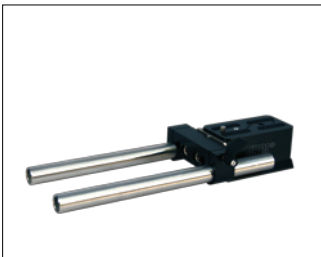
## Follow Focus MFF-1



The MFF-1 is the newest lightweight, single-sided follow focus from ARRI. It is fully adjustable, which allows the unit to be mounted to any camera system with 15mm LWS support rods. It can also be supported from 15mm or 19mm bridgeplates using standard adapters.

- Unique space-saving snap-on bridge mechanism
- Plunger mechanism that engages adjustable, hard stops for lenses with infinite rotation
- Reversing feature for Nikon and Leica lenses
- Compatible with ARRI driver gears and knob accessories

## Baseplate MBP-1



The MBP-1 is the first baseplate designed by ARRI especially for handheld HD camcorders with smaller profiles.

- Vertical and horizontal adjustable centering mechanism to compensate for variations in camera base to optical axis measurements.
- Fits Sony EX-1, Sony EX-3 and Panasonic HVX-200 cameras.
- Fully compatible with ARRI 15mm lightweight support rod standard.